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Administration Hazy on Drugs
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A Chinatown Thanksgiving
Claire Chang '20 shares her multicultural Thanksgiving in Los Angeles on **page 9**

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Containing Nuclear Waste
Preview this semester's last F.I.L.M. screening, featuring Rob Moss, on **page 11**

The Spectator
Thursday, Dec. 1, 2016
Volume LVII
Number 12

Reports of CCTV camera mounted around campus cause initial concern

by Haley Lynch '17
Editor-in-chief

On the morning of Monday, Nov. 28—students' first day back from Thanksgiving break—some confusion spread across campus in reaction to the discovery of several unexplained cameras appearing in academic buildings. Director of Campus Safety Officer Francis Manfredo told *The Spectator* that the black CCTV cameras were in place for approximately 12 hours in the Sadove Student Center, Root Academic Building, Christian A. Johnson Hall and Emerson Lobby before Campus Safety started receiving concerned calls from community members and decided to remove the suspicious equipment.

According to Officer Manfredo, explained that a subsequent investigation revealed that the cameras "were put up by a student conducting research for a senior thesis." General concerns for the privacy of those who might be unknowingly subjected to surveillance as part of this research circulated campus, but further inquiry revealed that the Institutional Review Board (IRB)—a campus ethics committee dedicated to supervising research involving human subjects—had reviewed and approved the project. Additionally, Officer Manfredo indicated that although he could not confirm the nature of the research being conducted, citing reluctance to affect the students' research outcomes, he can confirm that "cameras were located pointing downward towards the recycling bins." These discoveries, Officer Manfredo told *The Spectator* in an email, helped "ease any concern [he…] had."

Chair of the IRB and Associate Professor of Psychology Jennifer Borton was able to confirm that she had played a part in approving this research, which she says is being conducted by a biology student. In response to questions about why the campus was not informed ahead of time of the cameras' impending presence and legitimacy, Professor Borton explained that although she was not directly involved in deciding whether or not to inform the community ahead of time, her assumption is that the student opted away from that course of action because "you can't tell people about the exact nature of this project because it wrecks the results—it changes peoples' behavior."

Nonetheless, in the wake of Monday's blip of excitement, the student conducting the research in question was allowed to remount cameras in the same areas on Wednesday morning, accompanied by a campus-wide email from Officer Manfredo to assuage the community's concerns. Professor Borton expressed some dismay to discover that the email went so far as to specify that "[t]he cameras are monitoring the recycling bins only," since she believes that this will make the nature of the research too obvious, rendering the results unusable.

Unfortunately, the specific student in question was not able to be reached for comment.

Some of the information in the email did acknowledge apparent concerns that the cameras were originally mounted by Campus Safety for surveillance purposes. Officer Manfredo clarified: "Please do not remove them or be concerned you are being monitored by Campus Safety, we have no access to these cameras… If you have any questions or concerns please feel free to email or call me."

All in all, what seemed momentarily sinister is much more innocuous upon further inspection. For the purposes of a student's thesis research, the CCTV cameras will remain in place for two weeks, and will then be removed by that student.

Masterworks Chorale and Symphor!a present: Bach's *Mass in B Minor*

PHOTO BY EMILY MAGRUDER '17

Members of the community, students and faculty performed together a the concert. Read more on page 11.

Men's basketball boasts young talent ahead of competitive season

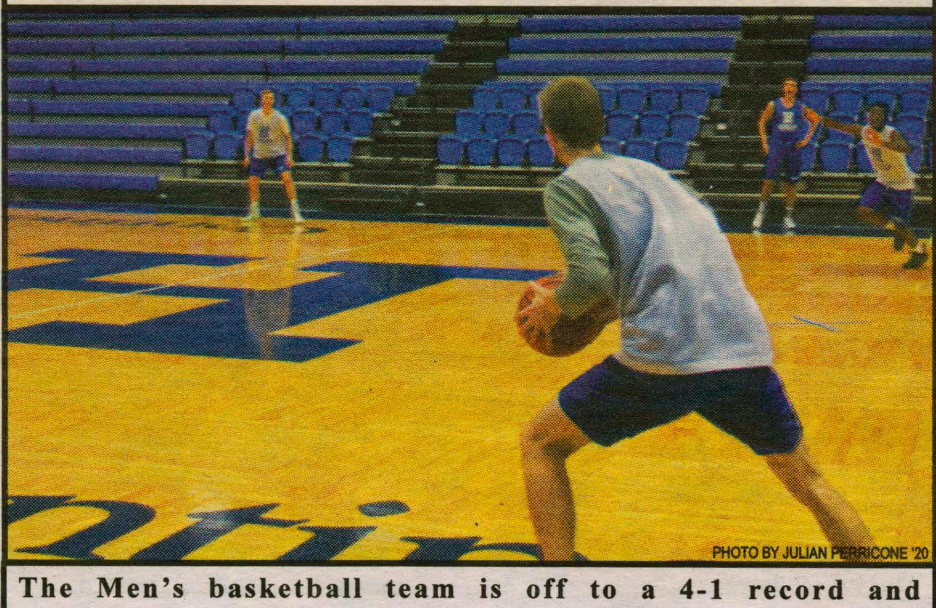

PHOTO BY JULIAN PERRICONE '20

The Men's basketball team is off to a 4-1 record and looks to maintain this winning record. Read more on page 15.

Greek organizations engage in various philanthropic efforts

by Ilana Schwartz '17
Managing Editor

Although many Hamilton community members have mixed feelings towards Greek organizations, it is certain that they bring many philanthropic initiatives to the Hill. They plan fun events to raise money for a variety of charities, run food drives, build at Habitat for Humanity sites, volunteer at animal shelters and partake in a variety of other philanthropic activities. These events also help to raise awareness at Hamilton about important issues like hunger in the Utica area.

Organizations have put on a wide variety of events, providing Hamilton students with fun activities while raising money to benefit important organizations. This semester, Phi Beta Chi and Delta Chi collaborated on their second annual Halloween Hustle 5K walk/run. Jon Shapiro '17 said that they came up with the idea to support the V Foundation for Cancer Research because "one of our members had some family issues related to cancer, so we wanted to raise money to support him." He continued to explain that the organization "distributes grants to medical researchers on the forefront of cancer prevention." The event is inexpensive, which helps to maximize the amount that can be donated. This fall, the organizations raised nearly $2,300.

Additionally, Alpha Delta Phi recently held its first annual food drive to collect canned food and non-perishables for The Country Pantry, which provides food to families and individuals in need, serving the Clinton, Clark Mills and Westmoreland areas. The members are also currently planning a 3v3 basketball tournament on Dec. 3, which will be cohosted with the Intramural Sports Committee. The proceeds of the tournament will go to the Mohawk Valley Resource Center for Refugees, which they chose because "[they] wanted to pick an organization that was close to the Hamilton community. [They] know the importance of refugees to the economy of Utica and wanted to support the refugees and support their integration into the nearby city," according to Harris Pollack '17.

Many organizations, including Chi Psi, walk in the annual Utica Heart Run and Walk in the spring, raising money for the American Heart Association, which focuses on fighting heart disease and stroke. Last year, Chi Psi raised $2,500 prior to the walk.

While Greek organizations plan philanthropy events individually, the Intersociety Council, which "serves as a unifying platform for Greek societies on campus, and as a liaison to the administration," is currently planning a campuswide event spearheaded by members from all the Greek organizations on campus. The event is called the Intersociety Council Philanthropy Initiative and it will be one big ticket event that will include the whole campus. The participants will be split up into four teams, each of which will pick a charity to represent. There will be a competition between the teams to raise the most money by the date of the event, which is still in the early stages of being planned. At that point, the sum of the money will be split. Half will be donated to the organization picked by the winning team and the other half will be donated to the remaining three. According to ISC Co-Chair Silvia Radulescu '17, this event will hopefully "bring together the campus community and highlight the value Greek organizations can bring to our campus" by supporting several causes that will be chosen by the students participating.

Overall, Greek organizations support a wide variety of charities across the country and world by getting the entire campus involved.

SMART prepares new student training programs

by Emily Eisler '17
News Editor

SMART's purpose is to better equip all members of the Hamilton community to help prevent and combat sexual misconduct on campus. One of their concerns is the lack of reporting from student survivors, which indicates a lack of trust in the College's policy for dealing with sexual assault. Operating around a belief that increased reporting at hamilton would represent a parallel increase in students' confidence in the administration's ability to protect and support survivors, SMART has been working to find ways to make the reporting process more accesible and comfortable for survivors of sexual assault or misconduct. Currently, Hamilton provides students with a number of confidential resources with whom to discuss this issue, such as the Health and Counseling Centers, the Chaplaincy, and the SAVES-trained Peer Advocates. SMART, however, is creating their own student advisor program as well as working with the Hamilton administration to expand the reach of these confidential services.

The SAVES program already trains some students as Peer Advocates through two one-hour training sessions each semester. While SMART officers believe that this program is important and helpful to survivors, they do not think that their training is extensive enough to be fully effective. Charlotte Bennett '17 explained, "It is important to educate our campus on ways to support survivors, but I believe this support should extend beyond regurgitating policy language from a PowerPoint presentation."

SMART also suggests that the Hamilton College website improve its accessibility of resources for survivors. They suggest a tab labeled "Title IX" be added to the homepage linking to information and all available resources for survivors of sexual misconduct so that students can easily figure out which avenue they prefer to take. SMART would also like to see the addition of an online form to the website that would allow students to report incidences of sexual harassment or violence either anonymously or with their contact information, according to their own preference. This would allow for the College to more accurately report the statistics on sexual misconduct on campus without drawing unwanted attention to survivors who do not wish to be identified or discuss their experience.

SMART is shifting the reporting process further into the students' hands because, as Bennett continued, "Relying on faculty advisors in the reporting and investigative process is problematic. Not only do faculty not receive specific training on the issues related to Title IX policy and procedure, but they have to face an inherent conflict of interest; the survivor they are meant to stand by may be fighting against the institution that employs them. Is this truly an adequate resource for survivors?"

To combat this issue, SMART aims to train a team of student advisors, called the Policy Advisors for Sexual Assault (PASA), to replace faculty advisors as an available confidential resource for students. These advisors would be chosen through a rigorous application and interview process, with chosen students undergoing an intensive training program implemented by SMART's Policy Committee focused on Hamilton's investigative processes and policies as well as strategies to emotionally support survivors. These advisors are meant to help students through the entire investigative process, accompanying survivors to meetings, interviews and other steps of their investigation. PASA would also have to report to the Title IX Coordinator so that the College can have accurate statistics on sexual misconduct on campus, but they would only report numbers and data, never personal information. SMART hopes to include faculty in the PASA program as well eventually, but the committee is still figuring out how to best implement that.

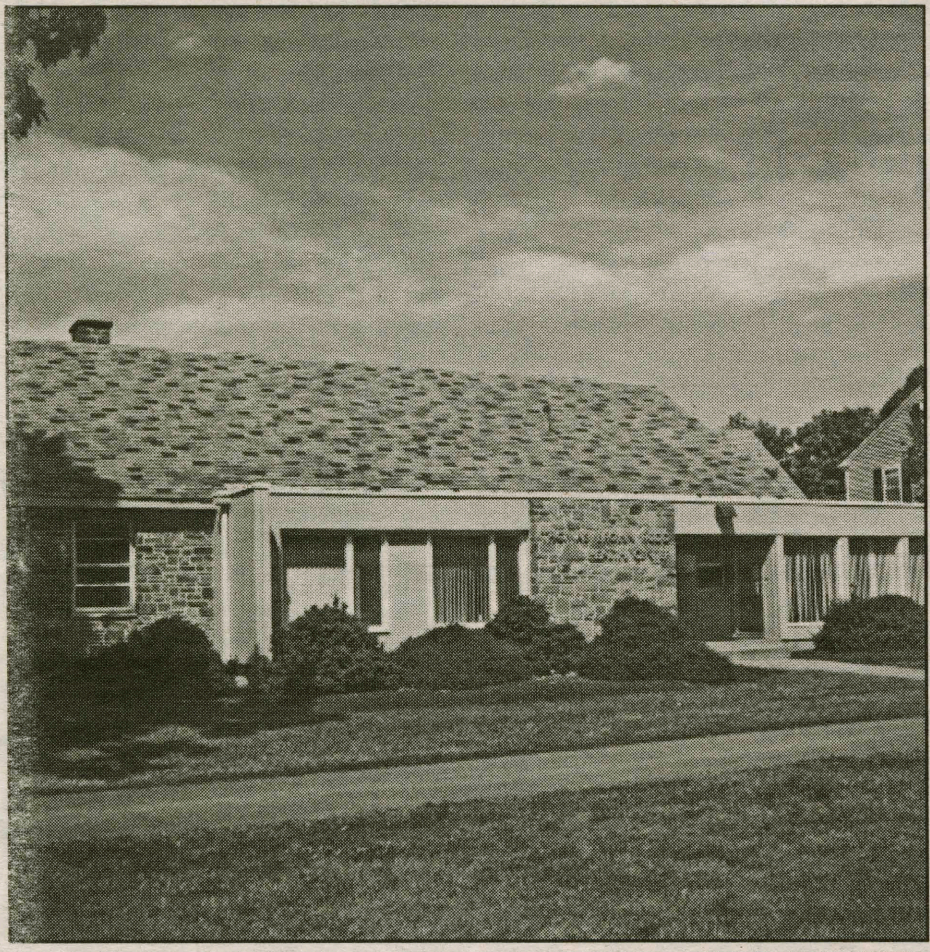

PHOTO BY MICHELLE CHAPMAN '17.

SMART aims to extend Hamilton's network of confidential resources for sexual violence survivors beyond the Health and Counseling Centers.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Dillon Kelly '18
News Editor

Bates College President offers support for marginalized groups

Clayton Spencer, President of Bates College, recently wrote a letter offering her support to marginalized groups in light of the Presidential election results. She recently signed an open letter to President-elect Donald Trump, which expressed support for equal rights and freedom of expression. She also joined more than 100 college and university presidents in a statement urging the continuation and expansion of Deferred Action for Childhood Arrivals (DACA) program, a program that makes the playing field level for all applicants regardless of their immigration status.

Professor of Computer Science at Tufts University recipient of prestigious award

Diane Souvaine, Ph.D., a professor of computer science at Tufts University, has been named a Fellow of the American Association for the Advancement of Science (AAAS). The AAAS is one of the world's largest scientific societies, and their peers elect members to receive honors. Souvaine was elected as part of the computing and communication section.

Connecticut College Commencement speake winner of National Book Award

Colson Whitehead, who is set to deliver the keynote adress at Connecticut College's Commencement in May, is the winner of the 2016 National Book Award for fiction. Whitehead was honored for his most recent work, *The Underground Railroad*, which chronicles a young slave's adventures while she makes an attempt to flee the South. The National Book Award is an American literary prize administered by the National Book Foundation, with previous winners including William Faulkner, Marianne Moore, and Philip Roth.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Student Assembly discusses sanctuary campus petition

by Emily Eisler '17
News Editor

This week, the Student Assembly meeting opened with an update on the Sanctuary Campus Petition. Said petition is requesting the Hamilton Board of Trustees "to support President Wippman in his investigation of the feasibility of the College becoming a sanctuary campus," as summarized by Gillian Mak '18. So far the petition has received 1,150 signatures from members of the College community such as faculty, students, staff, members of the administration, alumni and parents. The petition is asking the Board of Trustees to announce their support for such an investigation as well as what it would entail financially. If Hamilton was to become a sanctuary campus, it would mean that students with undocumented immigrant status may be able to receive help from the college to become a citizen or to receive aid from the school regarding legal fees. Hamilton has admitted undocumented students in the past, but this petition hopes to expand support beyond simply admission.

The Assembly voted in favor of releasing the following statement of support for the petition: "The Central Council of Student Assembly supports the petition calling for the trustees to support President Wippman in his investigation into the feasibility of making Hamilton a Sanctuary Campus. We look forward to gaining more information from him next semester." They included a link to read and sign the petition in the all-campus email sent out with the meeting's minutes.

Afterwards, Professor of History John Eldevik came forward to speak about the Committee on Academic Policy Long-Term Curricular Planning. He was there to recruit student input in the curriculum planning process. The Committee has already been speaking with campus institutions such as the Library and the Career Center to evaluate different faculty and their teaching styles. Going forward, the Committee is trying to figure out the best way to solicit student input. Eldevik asked the Assembly for ideas as how to best gather student opinion. They are specifically interested in the College's interdisciplinary programs and how to best combine different areas of study.

A representative from the Campus Planning Committee also attended the meeting to solicit student input for the upcoming Strategic Planning Process. This event happens every 10 years and entails four committees. The Steering Committee will oversee the entire planning process while the other three groups will focus on identifying ways to improve the Hamilton student experience, direct the College's academic future, and the sustainability of the College's business model as well as other fundamental issues. The Committee is looking for six students to serve for the entire year of 2017. This opportunity is open to all Hamilton students.

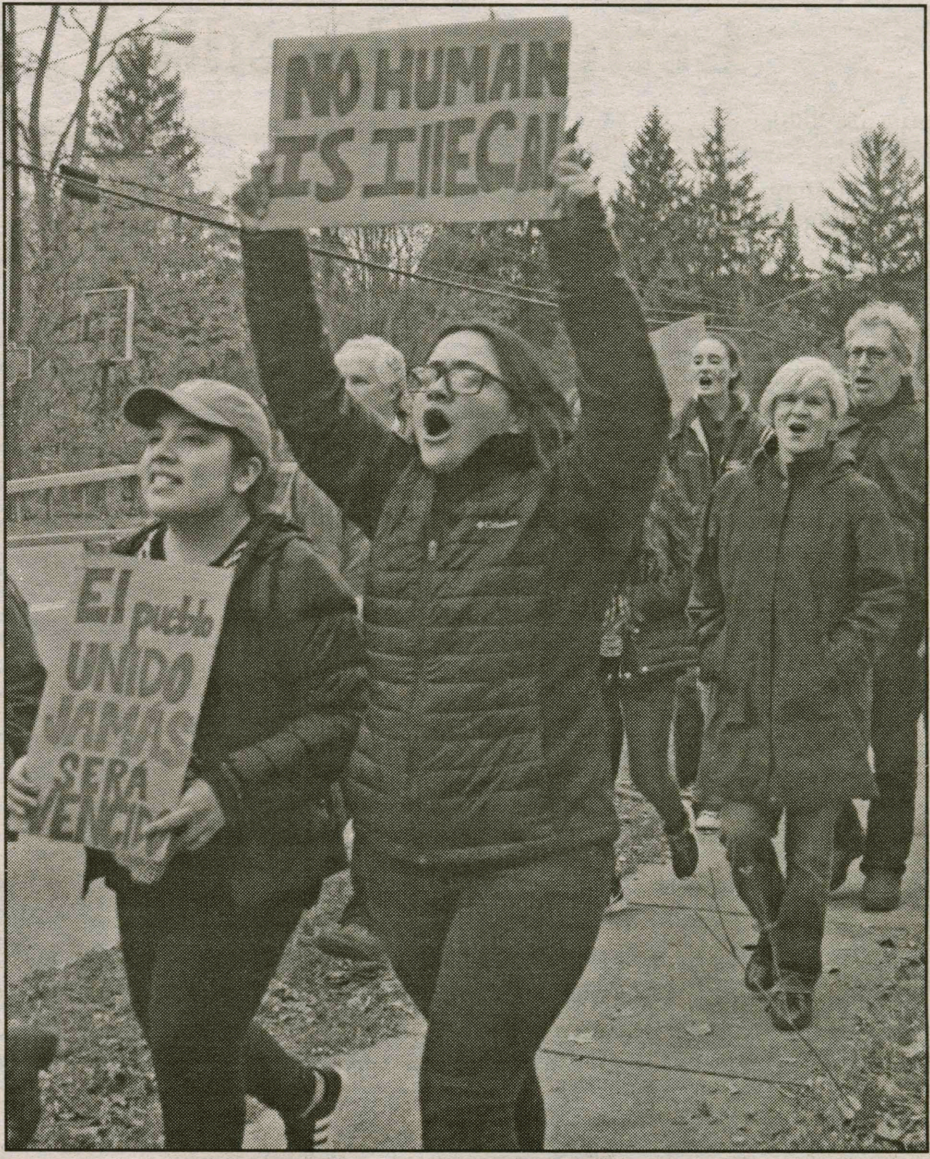

PHOTO BY MICHELLE CHAPMAN '17

Students' growing concerns about the safety of immigrant students were voiced during the political demonstrations that took place before break.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday November 17, 2016

2:08 P.M. Unauthorized Dumping – Green Waste

Friday November 18, 2016

1:10 A.M. Noise Complaint – South Hall
3:02 A.M. Medical Emergency – Residence Hall
5:42 A.M. Medical Emergency – Residence Hall
12:41 P.M. Smoke Detector – Dunham Hall
2:57 P.M. Smoke Detector – Babbitt Hall
7:55 P.M. Mechanical Issue – Commons Dining
10:08 P.M. Larceny – Morris House Exterior
10:28 P.M. Area Check – College Hill Road

Saturday November 19, 2016

1:24 A.M. Area Check – College Hill Road

Sunday November 20, 2016

8:18 A.M. Assist CFD – Miller Rd/Stryker Lane

Monday November 21, 2016

3:02 A.M. Alarm Activation – Burke Library

Tuesday November 22, 2016

1:04 P.M. MVA – Fieldhouse Lot

Wednesday November 23, 2016

1:29 P.M. Trouble Alarm – Milbank Hall

Thursday November 24, 2016

6:26 P.M. Smoke Detector – Milbank Hall

Friday November 25, 2016

No Reportable Incidents

Saturday November 26, 2016

3:11 A.M. Area Check – Suspicious Vehicle
5:11 A.M. Mechanical Issue – Commons Dining

Sunday November 27, 2016

2:50 P.M. Medical Emergency – Residence Hall
4:20 P.M. Fire Alarm – Milbank Hall
4:30 P.M. Assist OC 911 – Kirner Johnson
8:19 P.M. Smoke Detector – Bundy East

Letter to the editor

To the editor:

The 2016 presidential election was marred by verbal abuse and misrepresentation, by the use of language to obfuscate, injure, and divide. That campaign rhetoric has already begun to spur actions that further weaken social bonds, violate individual rights, and threaten lives.

The members of the Literature and Creative Writing Department at Hamilton College renew their commitment to language as a means of creating understanding across differences and of improving the world. As individual citizens and as teachers, we dedicate ourselves to supporting those of our students and colleagues who are most immediately affected by the current political climate, and to resisting the coarsening of both language and political life. Finally, as members of the broader Hamilton community, we support efforts to make Hamilton a sanctuary for undocumented students.

We enthusiastically support the recent statement from the Modern Language Association:

Throughout the campaign and in the aftermath of the presidential election in the United States, sharp political lines have been drawn that pit groups and individuals against one another on the basis of national origin, race, ethnicity, religion, gender, sexual orientation, migration status, ability, class, and other forms of identity. The Modern Language Association reaffirms in the strongest terms possible its commitment to free inquiry and academic freedom for all, unimpeded by acts of prejudice and hate. We note especially the need to offer support to those who are the most vulnerable and condemn the unjust rhetoric that targets them. We recognize that the humanities and humanistic knowledge are now more essential than ever to help guide us in these difficult times, and we pledge to maintain the MLA as an organization open to all individuals who share our commitments.

Margaret Thickstun, Jane Watson Irwin Professor of Literature
Naomi Guttman, Professor of Literature and Creative Writing
Tina Hall, Associate Professor of Literature and Creative Writing
Doran Larson, the Walcott-Bartlett Professor of Ethics and Christian Evidences
Hoa Ngo, Visiting Assistant Professor of Literature and Creative Writing
Vincent Odamtten, Professor of Literature
Onno Oerlemans, Professor of Literature
John O'Neill, the Edmund A. LeFevre Professor of English Emeritus
Nancy Rabinowitz, Professor of Comparative Literature
Peter Rabinowitz, Professor of Comparative Literature
Andrew Rippeon, Visiting Assistant Professor of Literature
Nhora Serrano, Visiting Assistant Professor of Comparative Literature
Jane Springer, Associate Professor of Professor of Literature and Creative Writing
Nathaniel Strout, Associate Professor of English
Pavitra Sundar, Assistant Professor of Literature
Katherine Terrell, Associate Professor of Literature
Benjamin Widiss, Associate Professor of Literature
Steve Yao, the Edmund A. LeFevre Professor of Literature

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

Please Recycle Your Copy of *The Spectator*

Celebrating 168 years, we were first published as The Radiator *in 1848.*

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Administrative silence in the face of drug arrest

by Will Kaback '20
Staff Writer

By now, most of the Hamilton community is aware of the discovery and seizure of controlled substances in a student dorm last month. We've read the email from the administration as well as the breakdown of the event in *The Spectator*'s Nov. 3 issue. Now, nearly a month later, there are still many more questions than answers as to what exactly is going on. On our small, isolated campus, news like this spreads quickly and becomes the source of endless gossip. In this case, the relative uniqueness of the situation has prompted many to imagine a Narcos-esque tale of hard drugs and bountiful cash playing out within our humble student body. Speculation abounds, and with only the thinnest straws of factual information available for grasping, there's no sign of it stopping anytime soon. The administration owes it to us to be as transparent as legally possible about this incident, so as to reduce the proliferation of harmful rumors and ensure that the magnitude and scope of the ongoing investigation is properly realized.

I understand that this is not a typical occurrence. While there have been previous narcotics investigations by outside agencies at Hamilton, they are by no means par for the course. The College has a duty to comply with law enforcement as they conduct their inquiry, and they have indicated that they will. If certain information is deemed not appropriate for public release, so be it, but I have a hard time believing that what has been released is all that can be shared. There are many overarching questions that do not pertain to the specifics of the incident that would be beneficial for all to know the answers to. For instance, what is the relationship between the administration and the local police, as well as the narcotics team conducting the investigation?

I reached out to the Kirkland Police Department with this question but received no response at press time. The administration has said it will "cooperate fully with the state's investigation," but what exactly does this mean? How much information regarding the student(s) in question are they required to hand over, and do they plan to protect their students in any way in these cases? Additionally, how invasive is the investigation expected to be? Should the student body be expecting DEA agents to swarm our campus or a crackdown on the possession of substances? It may sound far-fetched, but the point is, we don't have any idea if these measures are plausible or not.

Students should not have to repeatedly ask for these details, they should be actively provided by the administration to whatever degree they are able. While Dean Thompson's preliminary email was a start, it opened the door to a countless amount of stories and gossip. Most of these, I suspect, are fabricated, but with nothing to base them against, there's little that can be done to refute even the most outlandish suggestions. The lack of transparency seems to suggest a highly guarded approach by the administration that fails to account for the harmful side effects of such a strategy. I can understand playing it safe to a certain degree, but utter lack of a meager update on the situation in subsequent weeks seems to be indefensible. To do so is to ignore an important opportunity for learning while also leaving members of our community vulnerable to baseless speculation.

In the immediate days following the incident, Dean Thompson said, "the safety of our students is our primary concern," indicating that this occurrence should serve as a lesson for others on the consequences of drug possession. Her point rings true, but has grown ever more hollow as the days have stretched on without any follow up, while the silence has become ever more deafening. In building on her statement, the administration should take this opportunity to address issues surrounding this isolated event that could prove instrumental to preventing it from happening again in the future.

While I don't believe Hamilton has a drug problem by any stretch of the imagination, that doesn't mean that our campus is bereft of drug addiction or dependence issues. Through greater transparency and taking an active role in the aftermath of this occasion, the College can capitalize on a chance to highlight its efforts to curb drug addiction and aid those it affects. This situation is one with high visibility around campus, and that enhanced role is one that the administration should not take lightly. Staying silent achieves nothing, and reinforces a status quo that enabled this situation in the first place.

We must also remember that the spread of rumors is not a victimless crime. Those implicated in this event are still members of our community—they are friends and classmates and it's hard to imagine what going through this would be like if any of us were in their position. Why allow false accusations and speculation to pile on top of an already awful situation? The college should do all that it can to dispel unfounded stories and establish the basic facts around what has happened and what is going to happen. What harm can come of this? It seems reasonable and straightforward and would be a further indication to students that the administration values all members of the College. Those with access to information must broadcast it as much as possible.

With all this being said, I know that the College is in a tough position. Law enforcement can be notoriously stingy with information release in the name of their investigation and there are obviously many complex issues at play. But I maintain that pure silence benefits no one and only serves to harm those that could be helped by this event. I also find it hard to extend much sympathy to the administration given its often outdated and lackadaisical positions on certain drug issues. I have previously written on the illogical marijuana policy currently in place, and I am not the first to do so.

I believe the College has a strong foundation for support of students on issues of drug dependence, but how accessible are these institutions and how beneficial are they when they are contrasted with perplexing drug policy? Perhaps our current situation can be utilized to answer some of these questions. Without a doubt, it's worth a shot. But the guarded, uncommunicative approach currently being employed represents a failure on multiple levels. Fortunately, there's still time to remedy any damage that has been done. There is a clear path forward, one that I hope the College can venture down as a more unified body, rather than a disjointed coalition. As students, we are encouraged to take initiative, be vocal on tough issues, and support one another. It's high time the administration practiced what it preaches and adopts a policy of transparency.

ILLUSTRATION BY HEIDI WONG '20

The future depends on teachers

by Max Freedman '17
Opinion Contributor

"So, Max, what are your plans after graduation?" We all know that dreaded question. After all, I've been avoiding graduation for four long years. There are countless things I'll miss—ski racing, my fraternity brothers, trivia Tuesdays and my art studio. But now, as family members prod about my plans, my anxiety has finally dwindled. I can proudly answer that I'm going back to school, but this time as the teacher.

As a student at Hamilton College, I've been very involved in our campus community as well as the surrounding New York community. Last year, I volunteered at the Clinton Middle School, working with students in an after school art program. As captain of the Hamilton ski team, I've competed all over the Northeast, connecting with other student athletes on the slopes. Over our winter breaks I use my expertise on the slopes to coach children in Vermont. It wasn't until these experiences working with students that I started to see the power and centrality of an excellent education.

Hamilton gave me the opportunity to take challenging classes and surround myself with people and activities that pushed my thinking. I want to continue to push myself out of my comfort zone after I graduate. I want to jump head first into a career that will give me an opportunity to have an immediate impact. That's why I chose to become an elementary school teacher in Connecticut with Teach For America.

I believe that a classroom is a powerful place for social change. When I think about the social issues I'm most passionate about, I've come to realize that there's no better place to tackle them head-on than in the classroom. After all, education is the most powerful tool at our disposal to disrupt inequity and create opportunity.

As a corps member, I know I'll face incredible challenges as I tackle complex and systemic issues. But I also know that my experiences on campus—running student organizations and leading workshops—have equipped me to take on these obstacles on behalf of my students. As a classroom leader, I'll continue to shape my values and beliefs, find my voice as a leader, and more clearly define the impact I want to make on the world.

I look forward to creating a community with my students, full of pride and school spirit, and I can't wait to bring what I've learned here into my classroom to help shape my students' futures. Hamilton has given me exposure to a diversity of thought while fostering a great sense of community. I can think of no better place to pass forward those values than on the front lines of a classroom.

I'm excited to start my path as a leader in a different kind of classroom —one where I'll be able to impact the lives of the next generation as a teacher. The classroom is where I'll have the opportunity to make a positive change in a community I'll call my new home for the next years.

So as you consider which path you will forge after graduation, I encourage you to step out of your comfort zone. We all have to leave Hamilton someday, but I can think of no greater privilege than helping the next generation of students.

Kaepernick's misguided Castro support could hurt the wider protest movement

by Paul Giuliano '19
Staff Writer

Before last week, I observed Colin Kaepernick's media-frenzied protests as an expression of the first amendment. Whether I agreed with the way in which he selected to protest or the motivation behind such a protest was irrelevant. He has every right to protest however he would like for whatever injustices that are occurring in our nation. Given that fact that he was a backup quarterback who had failed to reach his potential, I was intrigued as to why he, out of all the star athletes in the league, would decide to take up such a monumental protest. I was particularly interested in his press conference after the media, and the world, discovered that he had elected to take a knee during our country's national anthem. This press conference would surely solidify his protest, successfully build upon his actions and explain how they were going to improve the injustices that this nation faces.

However, my attention was immediately grabbed by Colin's shirt. Emblazoned upon the quarterback's t-shirt were photos of 1960s black power advocate Malcolm X and Cuban dictator Fidel Castro with the slogan, "Like Minds Think Alike." Fidel Castro? You are going to advocate against the oppression of minorities and you elect to wear a shirt of an unapologetic communist dictator whose human rights record includes firing squad executions to enforce discipline, punishing those deemed disloyal and the intentional sinking of the *13 de Marzo* tugboat that was loaded with women and children?

According to Human Rights Watch, "Cuban citizens have been systematically deprived of their fundamental rights to free expression, privacy, association, assembly, movement and due process of law. Tactics for enforcing political conformity have included police warnings, surveillance, short-term detentions, house arrests, travel restrictions, criminal prosecutions and politically motivated dismissals from employment." For someone who is calling for the end of systematic oppression and freedom for all people, Castro seems like one of the last people Kaepernick should be flaunting on his attire.

This past week the San Francisco 49ers, Kaepernick's team, play in Miami against the Dolphins. When questioned by a Miami reporter on Castro during a conference call leading up to the game, Kaepernick mentioned his support of Fidel Castro due to his investment in their education system rather than their prison system. Two points immediately rushed to my mind, not to mention the complete and utter ignorance of Kaepernick to entirely overlook the lack of free elections and justice in the country. First, Cuba likely doesn't invest in their prison system because firing squads and uninhabitable, unmaintained prison cells are likely inexpensive to run. Second, if reporting literacy rates is anything like reporting Cuba's election, the results of high literacy rates are just as believable as Castro's unanimous election to the presidency.

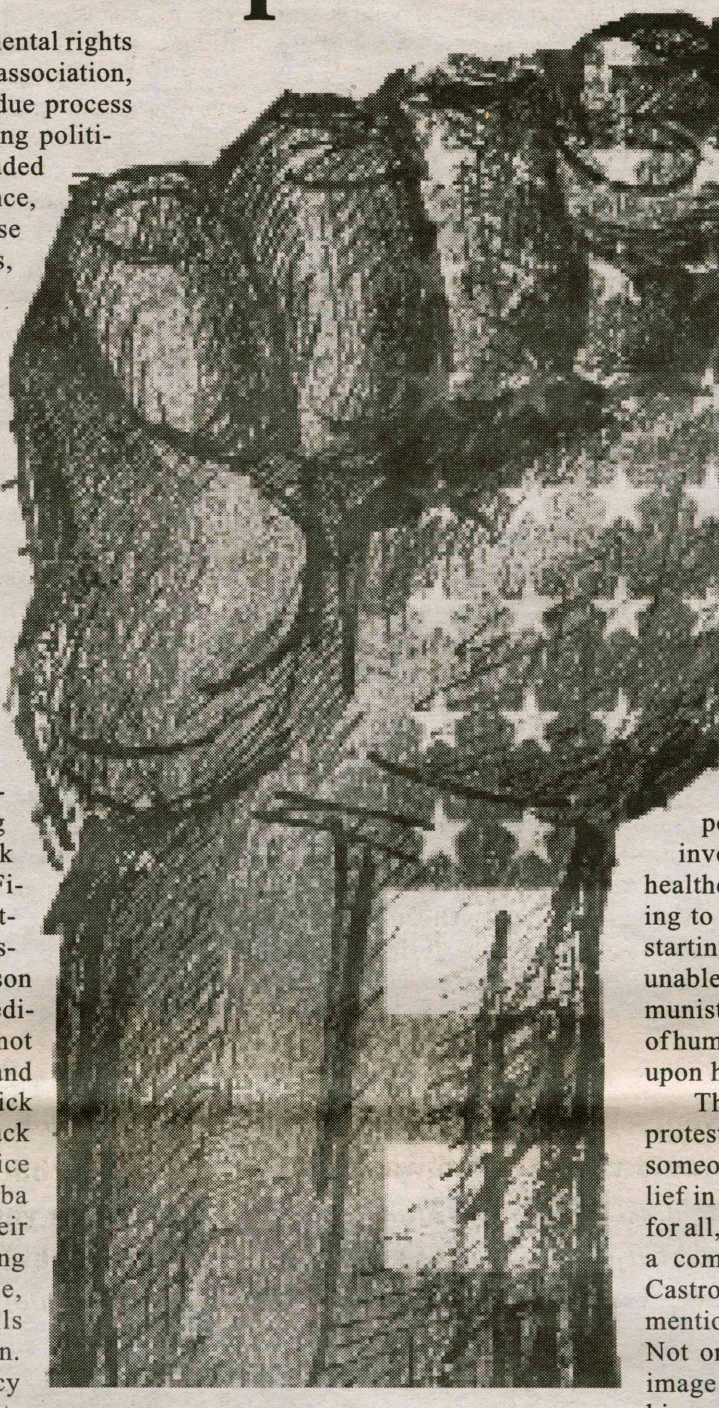


ILLUSTRATION BY HEIDI WONG '20

Kaepernick was met with boos when he arrived on the field last Sunday versus the Dolphins. After the 31-24 loss to Miami, Kaepernick was questioned after the game if his views on the dictator had changed. Surprisingly, Kaepernick's views on the Castro administration remained positive, citing the totalitarian's investment in education and free healthcare as well as his role in helping to end apartheid. Clearly the now starting quarterback for the 49ers was unable to see how supporting a communist dictator with a colorful history of human rights violations would reflect upon him and his movement.

This is clearly a bad look for a protest leader such as Kaepernick. For someone so passionate about their belief in ending oppression and freedom for all, it is highly hypocritical to praise a communist dictator such as Fidel Castro, even if the policies explicitly mentioned did not violate human rights. Not only does this hurt Kaepernick's image but it will also deter support for his amicable civil rights movement.

Thumbs Up

It's our good friend's 21st birthday this Saturday! It's always cheering to know that despite the decline in quality of American politics, the global climate, and Hub parties, the world still turns/we still age/at least she can legally drink to forget about it.

CAB Acoustic Coffeehouse and SPAC Coffeehouse in the same week: Finally, there's a chance for us to get enough free caffeine to make it through this week/the daily struggle of being a human.

Sight/Sound/Spoken: We love student art! And music! And poetry!

Thumbs Down

There's video cameras over recycle bins on campus.

I don't care whether it's for Administration spies or for student research.

I don't want ANYONE to see me struggle to fit a cardboard box in the bin for 15 minutes before ultimately tossing it in the trash.

Who Cares?

There's one more week of classes before finals. But honestly, with final essays due at the end of the week, and the sweet, sweet reprieve of break and future trips abroad, our minds, our hearts and our attention spans just aren't in it.

Media board apps: Now's your chance to grapple with 1-2 other applicants for your measly piece of unnoticed on-campus power.

We've taken over a KJ study room for the entire week. We'll continue occupying it until finals are over, or until we're physically dragged out of KJ.

by Rachel Alatalo '18 and Tara Cicic '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

We want YOU

...to write for *The Spectator*!

Email spec@hamilton.edu
if you are interested.

Bachelor and Bachelorette

Sabrina Gattine '18

PHOTO COURTESY OF SABRINA GATTINE '18

Hometown: *Westbrook, M.E.*
Home on Campus: *Milbank 36.*
Major: *Neuroscience*
Turn On? *Cool socks.*
Turn Off? *Socks with sandals.*
Lights on or off? *~Mood lighting~.*
If you were a dorm which would you be and why? *Babbitt: fun and fire-y.*
What advertising slogan best describes your life? *"Open happiness."*
What TV genre best describes you? *ABC Family, 'nuff said.*
What's the best pick-up line you've ever used/had used on you? *"Are you a leprechaun because you look magically delicious."*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Elvis Presley and Niall Horan, hunka hunks of burnin' love.*
What's the last lie you told? *On my way.*
If you were any social space, what would it be? *Sadove basement—an undiscovered gem.*
Which American historical figure are you most attracted to and why? *Thomas Edison lights up my life.*
If you could join one group on campus, what would it be? *DJ club!*
Which member of Disney royalty are you? *MERIDA DUH.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Hanging out on roofs.*
Who would you say is your faculty crush? *Jeff McArn.*
What is the weirdest thing currently in your room? *A drawer full of ninja turtle bandaids, a ninja turtle dream light and a ninja turtle electric toothbrush.*
If you could remake the points system, what would be the number one offense? *Leaving your clothes in the laundry machine FOREVER.*
If you were a food, which would you be and why? *Sunkist because I'm bubbly and orange.*
Favorite campus study spot? *Sadove.*
What was your first thought this morning? *Wake up in the morning feeling like P Diddy.*
What would your perfect date be? *Breakfast at Tiffany's, rockin' jump and ice cream at Stewart's.*
What is the meaning of life? *Laughter and chocolate.*
What would you give a thumbs up? *Dancing in the moonlight.*
What would you give a thumbs down? *Wet socks.*
What are three things you can't live without? *Mac and cheese, yellow raincoats and my brother (awww).*

Teddy Sullivan '19

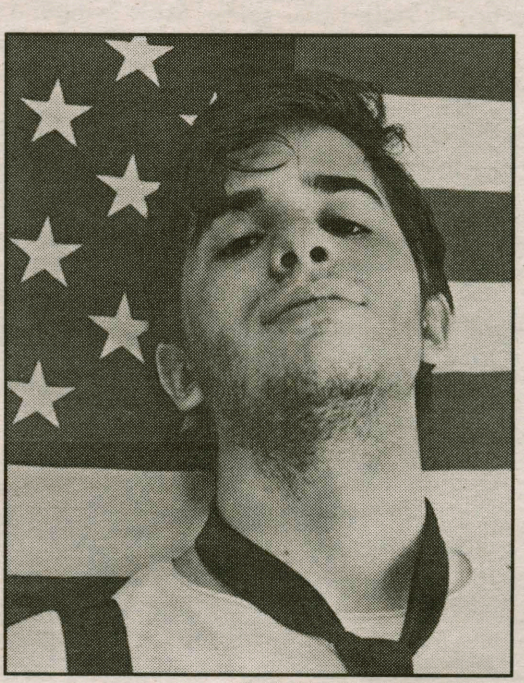


PHOTO COURTESY OF TEDDY SULLIVAN '19

Hometown: *Bethesda, M.D.*
Home on Campus: *Bundy West AKA Siberia.*
Major: *Government*
Turn On? *Self-deprecating humor.*
Turn Off? *Facebook statuses longer than three sentences.*
If you were a dorm which would you be and why? *Bundy: an isolated lawless land.*
What advertising slogan best describes your life? *Por que no los dos?*
What TV genre best describes you? *Housewives Franchise.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Stevie Nicks and Justin Bieber: basic but grungy.*
What's the best pick-up line you've ever used/had used on you? *If you were a fruit, you'd be a FINE-apple.*
What's the last lie you told? *"I'm only having one drink tonight."*
What's the meaning of life? *Bears, beats, battlestar galactica.*
If you were any social space what would it be? *Village Tavern.*
Which American historical figure are you most attracted to and why? *Joe Biden.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Open container comes to mind, but I'm open to exploring what "lewd or indecent behavior" entails.*
Favorite campus study spot? *Opus 1.*
Who would you say is your campus crush? *Jake Bolster and Collin Purcell.*
What is the weirdest thing currently in your room? *A drawer full of China Sea take-out menus.*
If you could remake the points system, what would be the number one offense? *Cutting the diner line.*
If you were a food, which would you be and why? *Nachos, zesty with a litle something for everyone.*
What are three things you cannot live without? *Sarah Robertson, Netflix and my afternoon nap.*
Where do you go when you want to be alone? *I swaddle myself into a cocoon using my blanket.*
What would your perfect date be? *Mimosa-filled brunch and then a matinee.*
What was your first thought this morning? *Am I hungover or just sick?*

THE POWER OF WORDS AS SWORDS

From Where I Sit:
Hamilton's International Perspectives

by Yuanqi Ge '20
Features Contributor

PHOTO COURTESY OF YUANQI GE '20

I love reading and writing. I love literature so much that I can sit next to the window with a book for a whole day. My Chinese teacher in middle school loved literature as well. In fact, I have never seen a person who loves literature as much as she does. I do not know whether I love literature because of her or I like her because we share the same love of literature. She has a beautiful name: Xiaoling, it means snowflake in the morning. Most Chinese teachers prefer students to call them by their last names in order to show distance and respect, but Xiaoling wanted her students to call her by her first name.

I still remember our first class, when Xiaoling came into the room and stood behind the podium revealing her bright smile. She said, "My name is Wang Xiaoling. You can call me Xiaoling, and I will be teaching you Chinese." The whole class was surprised by her powerful voice—such remarkable strength from so small a lady. That first impression has never left me. Since that day I have been exploring the world of literature because Xiaoling was so vigorous and enthusiastic. With her rejection of traditional mechanical rote learning methods and her incredibly youthful energy, students often would forget that she had a teenage daughter herself. As a teacher, she helped me form a bond with language and literature, allowing me to discover a passion for it as well.

Xiaoling was my teacher for all three years of my Middle School life. Unfortunately, she was taken from us by cancer. I feel sorry that younger students will not benefit from her inspirational example. Beyond helping us open windows into the past to let us experience and understand the authors and writings we studied, she broke down the walls between us, liberating our minds and allowing us to question, explore and wonder. It made such an impression on me, that even when many of my other classmates were indulging their mechanical side to solve tricky math problems, I would often let my mind loose and ponder the deep waters of the literary world. I do not just read books, I let myself fall into the writer's world, and I can experience a whole new life through the characters' eyes.

For me, literature is a very "human" thing – at one moment alive with vigor, at one moment tranquil and serene, and at another moment full of wisdom and thought. It has taught me about great stories, history, and how to think more deeply about things. As the daughter of mathematicians, it is sometimes hard for my peers and teachers to imagine why I would have little proclivity for math. But thanks to the inspiring words and deeds of people I have fortunately encountered in my life, like Xiaoling, I believe now that literature is the key to changing both myself and even the world around me. Xiaoling put it like this – "If you want to change the big picture, start by changing yourself. The study of language and literature is what will allow you to change the course of your life."

Now, as a Hamilton student, I will learn and use knowledge make even small change to myself and the world around me.

As a student at Hamilton, I have taken a step that will help me change and become a person who lives life to its full potential and makes the world a better place for all people.

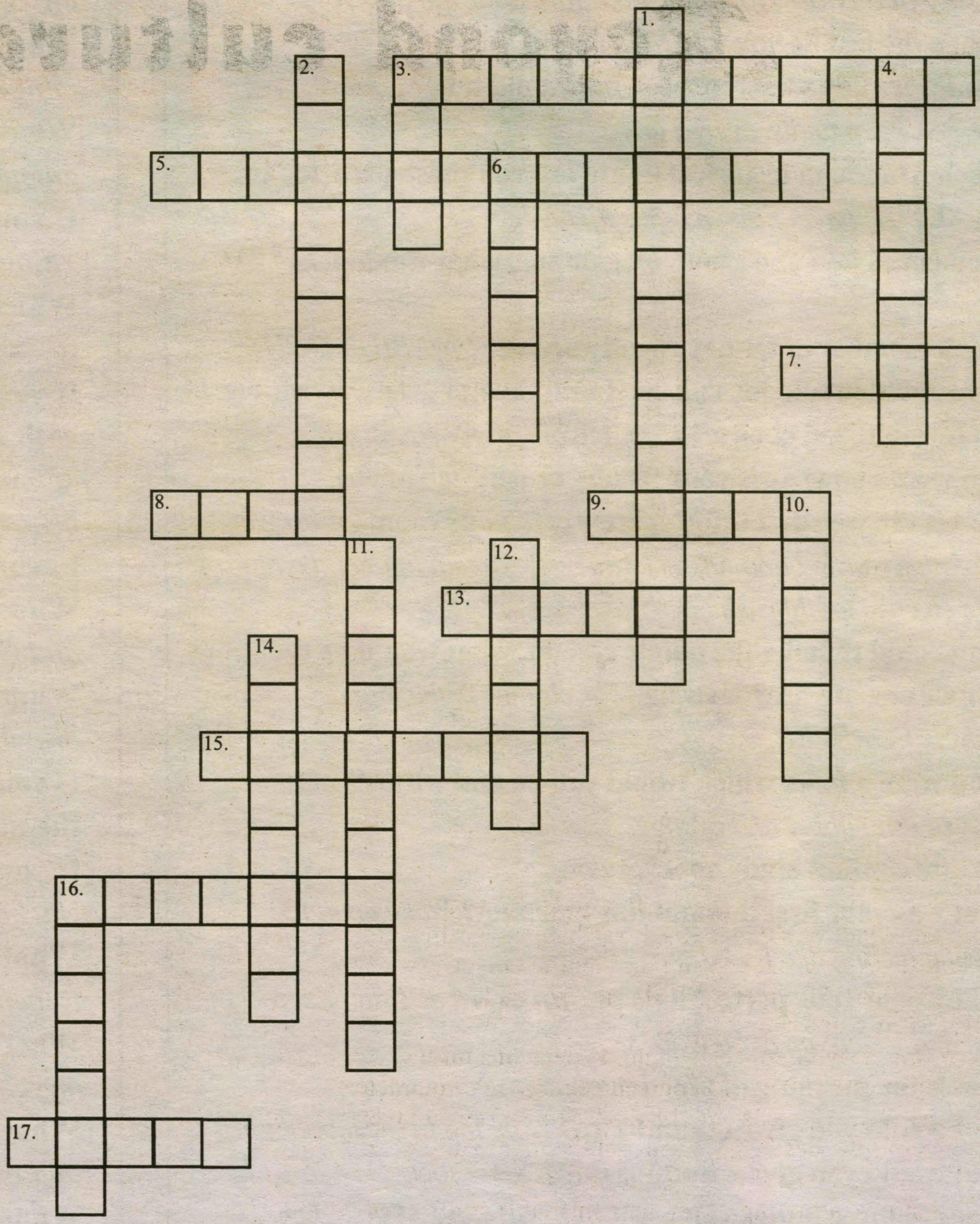
'From Where I Sit' is a column dedicated to international students' voices. If you are interested in contributing a piece, contact Britt Hysell at bbritthy@hamilton.edu.

Welcome back to campus fresh from your turkey binge! School may sleep, but crosswords never do. Take a gander and try your hand at this stress-themed crossword. Hopefully it won't cause any more stress, but will be an added relaxation technique as we finish up this week and semester.

by Cilly Geranios '19 and Molly Geisinger '19
Features Co-Editors

Across:
3. Often accompanied by a PowerPoint.
5. The biological and psychological response experienced when encountering the threat of finals.
7. ____ and scram.
8. "A dream is a ____ your heart makes."
9. ____ at the Disco!
13. A week coming up sooner than we'd like to admit.
15. Two of these in one academic year.
16. "Beauty school ____."
17. Exams.

Down:
1. Unmanageable, raging.
2. When you're overwhelmed, take a ___ ___.
3. ___ or fail; hard ____.
4. Language courses often have this to test fluency.
6. Usually double-spaced, 12 pt. Times New Roman font.
10. Cap'n ____.
11. Rhymes with respiration; motivation for many of your actions this year.
12. "____ is coming."
14. The ideal exam.
16. C's get these.



Answers from last week: ACROSS: 3. Plymouth, 5. corn, 6. pilgrims, 10. at 11. gourd, 13. parsnips, 16. mashed potatoes, 18. gravy, 20. newworld, 21. gratitude, DOWN: 1. feast, 2. cornucopia, 4. harvest, 6. pumpkin pie, 8. mayflower, 12. November, 14. sweet potatoes, 15. stuffing, 17. turkeys, 19. voyage.

Prof Talk with...Marianne Janack

by Robert Marston '17
Staff Writer

Position: Chair, Professor of Philosophy
At Hamilton since: 2001

What books might we be surprised to find on your shelves?

A book about chairs and their history; a book about country living that includes (among other odd things) instructions on home butchering, managing livestock reproduction, making your own broom and types of earthworms (which includes a pre-test, with questions like: True or False: Worms have no brain [F: they have a brain, and 5 hearts]; Worms have lips [T: they actually have 3 lips]).

Who are your favorite musical artists?

The Rolling Stones, The Pretenders and Bruce Springsteen were my favorites when I was younger, and I still love them. My graduate school musical favorites were Billy Bragg and R.E.M. But I've branched out, too: I like Arcade Fire, The Black Keys, the xx, Lily Allen, Florence and the Machine, Joseph.

What is a very obscure interest of yours?

Cobblestone houses of upstate NY; poutine recipes; oddball museums (like the Phallological Museum in Reykjavik, The Mütter Museum in Philadelphia, and the sanitary plumbing museum, formerly in Worcester, MA).

When and why were you first interested in philosophy?

I ended up in a philosophy course by accident in my first semester of college; I thought it was going to be an English course, since it was titled "Genre of the Self." "Genre" seemed like a word for an English class to me. But to my surprise, it was a philosophy class, and I'd never thought that way before. I especially loved reading Descartes's *Meditations*. So I took another course, and then another— three semesters of taking philosophy—Descartes in each course. I was hooked.

Has a knowledge of philosophical thought affected concrete change in your life, either in values you hold or choices you've made?

I read Sissela Bok's book *Lying: Moral Choice in Public and Private Life* when I was in graduate school, and up until that point I'd thought of lying about small things as no big deal. But once I read that book, I realized that casual lies are actually more corrosive in many ways than I thought and that a presumption of sincerity and honesty can only be extended to others if you actually try to be truthful yourself. So that made me change my ways pretty dramatically.

How important is a philosopher's writing talent to his or her work?

I think that people like Kant—who, as far as I can tell, wrote abominably, even in his native German—can still produce valuable work, but if you don't already have an established reputation, you'd better make your audience enjoy reading your work.

Which philosopher might be of the most use to a college student? Which work of theirs would you recommend as a starting point?

I guess I'd have to go back to Sissela Bok. Lying is easy to read on your own, and an important argument for us all to hear. She also has a book on secrets, which is good. If you have a taste for philosophy of science, I think Thomas Kuhn's *Structure of Scientific Revolutions* is a must-read. And finally: Peter Singer, *Animal Rights*: a classic. You'll never look at your food (or humanness) the same way again.

PHOTO BY ROBERT MARSTON '17

What is something you know now that you wish you had known when you were 20?

That even if you [screw] up, there are always ways to recover and make things workout—and people who are helping you along the way. And that guy you think you love and can't live without will probably look way worse and be way more boring in 30 years, so you can let him go.

Thanksgiving in Chinatown: Beyond cultural borders

by Claire Chang '20
Staff Writer

I was lucky enough to beat the Upstate New York snowstorm and instead make an appearance in sunny Los Angeles for my very first Thanksgiving Break. Leaving campus, I was disappointed to find out that I would not be riding one of the 20-foot long Hamilton-chartered limousines. However, this dismay quickly subsided when our own van passed by a familiar limo that had ended up on the side of the road at the expense of a flat tire.

I spent the four-hour layover between Newark and LA with a fellow Hamilton first-year, window shopping at a store appropriately named 'America!,' where equal amounts of Clinton and Trump memorabilia were sold.

After returning to the seats at my gate, my friend nonchalantly pointed out the destination on the screen above us: London, Heathrow. As it happened, my gate had changed at the very last minute, and I needed to be on the other side of the airport within 10 minutes. Had he not pointed out the new destination, I would have missed my flight.

Feelings of joy came over me as I set foot on the LA terrace. My friend Diana pointed out to me once that the heights of Hamilton's trees exceed the heights of its buildings, and to come to a city where the opposite existed was thrilling. I did not think I would get as emotional as I did when my Nainai (paternal grandmother) and Gugu (paternal aunt) greeted me at the door of their apartment in Chinatown. To be in any home, let alone their home, had been for months a foreign concept. In that moment, it was familiar and welcoming.

I was happy to oblige eating any and all home cooked meals, as my aunt remarked that I had gained too much weight. Instead of a turkey, we enjoyed Peking duck, complete with duck skin and sugar, duck soup and the main duck wrap. Dumplings, rice cakes and various unidentifiable stir fries entered my system as Commons food left...and it was awesome.

During my stay, I also had the chance to visit fellow friends hailing from Hong Kong, who happened to be studying in prestigious Californian schools. I rediscovered how small the world was when I stumbled upon someone I had known in elementary school, just as my high school friend was walking me around the UCLA campus.

Meanwhile, my other friend snuck me into her film class at the University of Southern California, where we watched the same pilot of a sci-fi horror show in both its original French form and American version (the latter was not as good).

After the class was over, the professor casually declared that he would be spending Thanksgiving dinner with 'George,' and would attempt to get 'answers' from him. I turned to my friend to ask her who George was, and she looked at me blankly, replying with 'George Martin,' A.K.A. George R.R. Martin, A.K.A. writer and producer of *Game of Thrones*.

My own Thanksgiving turned out to be nothing short of a Thanksgiving beyond cultural borders.

PHOTOS COURTESY OF CLAIRE CHANG '20

Instead of staying on campus or flying home, Claire Chang '20 escaped snowy weather and made it out to Los Angeles.

Weldon focuses on promising music career after medical scare

by Cilly Geranios '19
Features Editor

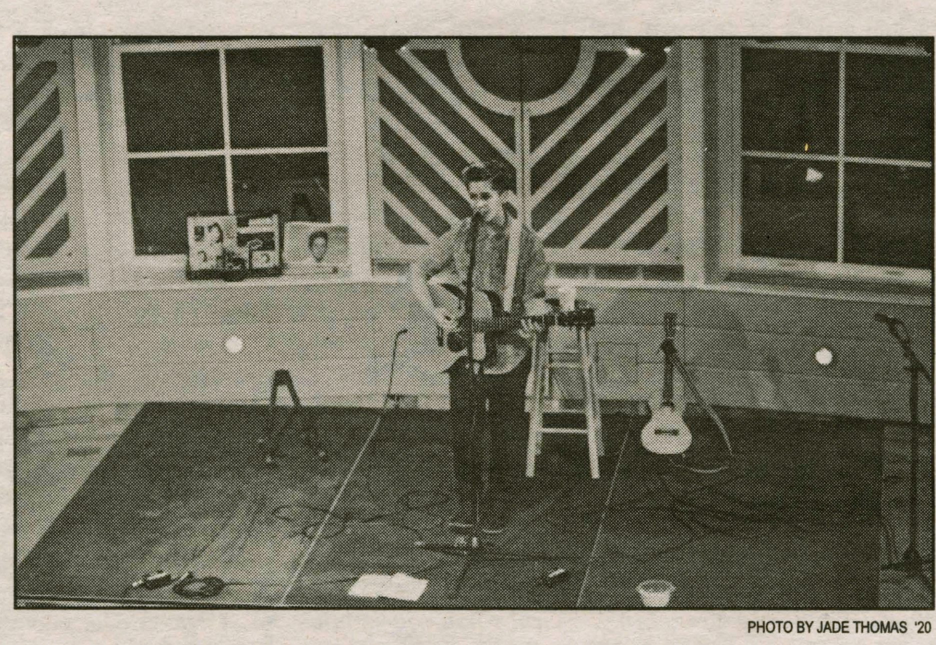


PHOTO BY JADE THOMAS '20

Confident that even medical issues wouldn't infringe on their outlook on life, Weldon carried this same positivity into their inspiring performance.

Watching *House* or *Scrubs*, I feel as though I've become familiar with hospital terms and the disasters that can occur—comas, coding, crash carts and charts fill the subtitles, but the reality of these experiences escaped me. What does it mean for someone to go into a coma or require a crash cart? Musician and actor Julia Weldon recently found out for themselves.

Performing in the Fillius Events Barn on Oct. 17, Weldon followed a student opener, Aaron Collins '19. Beginning with songs from their previous album, "Light is a Ghost," they mentioned briefly the financial setback to their plans to release a new album this year—a coma. Strikingly, Weldon managed to relay this information while maintaining the tone of a conversation.

Resulting from encephalitis, the coma came closely after their top surgery last November. During their recovery, Weldon had saved through a large college tour ending at Hamilton the week before their surgery. However, a coma takes longer to recover from and so their savings were gone by the time they could even begin making an album.

Perhaps it was this information, sitting in the back of my mind, or maybe it was simply their voice, but Weldon's performance resonated almost hauntingly—reminiscent of an acoustic Ellie Goulding or Zella Day. An interesting twist, they performed while asking feedback from an audience of obvious fans—they knew her songs.

New to the fandom, I was more struck by the fanbase they had accumulated and the conversation they had with their fans than I was by their songs. The ease and laid-back atmosphere of their show was refreshing. Further, the audience feedback and interaction was truly engaging—with joking teasing shared between some of the more courageous audience members.

Maintaining a conversational air while describing their coma and the struggles of the situation, Weldon preferred to focus on the humorous aspects—saying, "Usually, after a coma [doctors] are afraid there won't be any positive emotion, but I was just the opposite."

After the coma, Weldon faced a long road to recovery. However, this road was smoother than expected because of their positivity. "I progressed at a steady rate and exceeded the doctor's expectations," said Weldon. Recovering steadily, Weldon still faced a setback for their next album as the coma impacted their ability to sing and speak and play music. However, during this time they composed many of the songs for their next album, which they hope to release in 2017.

After recovering enough to perform, Weldon traveled to Europe to record and begin work on this next, as of now untitled album. Recorded and ready for final production, Weldon has spent months fundraising, through Kickstarter, to fund their next project.

At this concert, Weldon performed some titles from their new album—some directly related to the coma and others not as directly aligned. Changing their sound, Weldon said, "The beginning of the first album is a little poppy and catchy [... but] the next album is a more sophisticated version of my songs."

The growth from the experience has transformed their sound, as has their new production guru. Weldon said, "It's like a mature me, trying to get to the heart of the songs rather than molding to something else."

Poet Alok Vaid-Menon charms audience in reading for the Voices of Color Lecture Series

by Liz Lvov '17
A&E Contributer

Alok Vaid-Menon wore an absolutely gorgeous outfit for their reading—a pretty floral dress and fabulous teal platform heels, paired with a bold white lip. Their hair gleamed. In the shifting reds and yellows of the spotlight, they put on a truly spectacular show with nothing but their voice and an incredible towering charisma that had the entire audience enthralled. At the end of the show, we all rose as one to give a raucous standing ovation the likes of which the Fillius Events Barn only sees once every while.

Alok doesn't like to be filmed or to have their picture taken during a performance, because they want the space to be able to mess up—but with their smooth patter they did not stumble a single time. We were all in it, under a fabulous spell that we loathed to leave.

I went to the event almost by accident. I was passing by the Barn when I glanced through the window and saw them standing at the front, gesturing with expressive hands. I received the email from the Voices of Color Listserv, which said something about the importance of attending given the current political climate. It was the day of the march to the Clinton green. I figured that at the very least, I would stop by for the snacks. My hair was still wet with rain when I settled down into my seat and that is where I remained until the show came to an end. I felt that Alok's voice was a cure to the dreariness of the weather—it sparkled and it glowed and it warmed me right up.

Alok read a series of poems, interspersed with bits of what I am tempted to call banter, even though it really was more like tiny lectures of radiant truth presented with breathless conviction and incredible charm. Alok wants us all to sit on the floor and have an honest cry about our daddy issues. Alok sees the structural issues of our society, and believes in every individual's capability to self-empower and live a beautiful life in bold and radical opposition to those deficiencies that attempt to hold us back.

After the reading I attempted to find videos of Alok giving a similar performance, but nothing quite matched it. This is not to dissuade readers from looking up some YouTube clips— "OkCupid" is one of my favorites, and the closest to capturing their energy—but is to say it felt like a very special and unique experience to be in their presence, and to experience a performance that was simultaneously intensely personal and political yet somehow also ephemeral. Overall it was an amazing experience and I am excited to see Alok's work in the future.

WHCL 88.7FM

Show Profile:

Two Birds

Saturdays at 1 p.m.

with...

Julia Dailey '18 and Leigh Preston '18

A show where we play songs we like about things we like. The theme changes but the vibes don't!

PHOTO BY FANTASY RECORDS, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

The DJ's of Two Birds will often play Creedence Clearwater Revival on their show.

Typical Playlist:

"Let It Rain"
- OK Go

"Have You Ever Seen the Rain"
- Creedence Clearwater Revival

"The Adventures of Rain Dance Maggie"
- Red Hot Chili Peppers

"I Can't Stand the Rain"
-Ann Peebles

"Here Comes the Rain Again"
-Eurythmics

Established in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, 7 days a week.

F.I.L.M. to bring Rob Moss for final screening of the semester this weekend

by Ghada Emish '19
Staff Writer

F.I.L.M.'s next and last screening this semester, *Containment* is directed by Harvard Professor and Chair of the Department of Visual and Environmental Studies Rob Moss and Harvard Pellegrino University Professor of History of Science and Physics Peter Galison. Moss, who directed landmark personal documentaries such as *Riverdogs* (1978) and *The Same River Twice* (2003), will be at the screening in-person to talk about *Containment* this upcoming Sunday, December 5th.

Containment shows the planning for the 10 thousand-year long storage of one of the most advanced productions in the history of modern civilization. Unfortunately, this production is not as culturally valuable as the Pyramids of Giza or the Parthenon. We're talking about fatal nuclear waste. The film discusses the radioactive explosion which took place in Fukushima, Japan in 2011 and the shutdown of the Waste Isolation Power Plant (WIPP) in Carlsbad, New Mexico. This shutdown occured due to an unexpected minor burst in 2014.

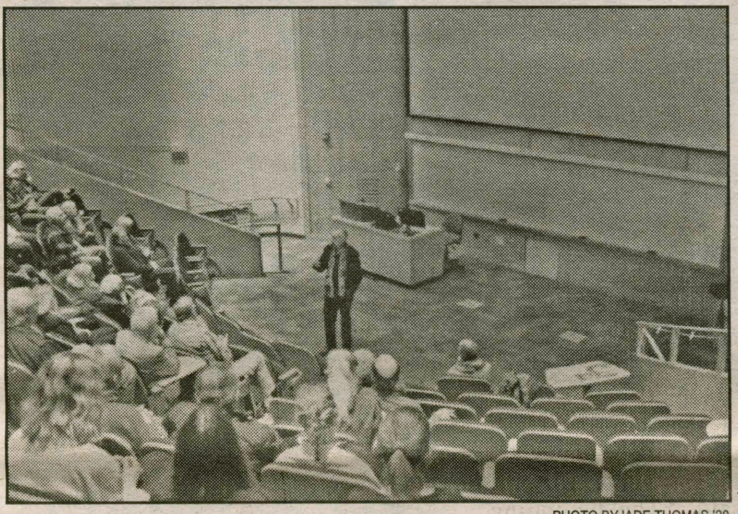


PHOTO BY JADE THOMAS '20

F.I.L.M. events are often well-attended by local community members, students, staff and faculty all brought together by their shared interests in film.

The film uses the aforementioned incidences to investigate critical questions about the fate of nuclear waste and the long-term effects that political decisions have when they are made outside of the public eye.

Ethics is a fundamental aspect of deciding how to deal with nuclear waste—one hundred million gallons of which happen to be the legacy of the Cold War. The main concern is how to store the waste in a way that protects future generations from the danger of accidentally discovering burials of the waste.

For this reason, scientists compose scenarios of individuals discovering the waste inadvertently to expand the range of precautions that any applicable solutions need to consider, making this process even more complicated and labor-intensive. Interestingly, Moss and Galison suggest that cultural memory might be a way to communicate the do's and don'ts around regions where nuclear waste is buried.

While current political leaders and scientists propose solutions to ensure the safety of our species—or part of it— earlier political leaders who ushered in the manufacture of nuclear weapons did not think of, or chose to ignore, the consequences of their decisions.

Supposing that the government finds a safe way to store the waste, there is no way to guarantee its protection from terrorist attacks or a natural disaster, which caused the 2011 explosion in Fukushima.

Perhaps seeing the damage that radioactive explosion has caused in Japan is a sample of the catastrophic effects nuclear waste can cause, begging the question of whether the world can withstand more manufacture of nuclear products. Because the damage radiation causes to the environment and to people is a subject of international concern, perhaps it should not be decided solely within the borders of one nation. But again, this makes it harder to reach a unanimous decision about a certain policy to deal with nuclear activity and waste.

At the heart of this issue is the question of how much information a government shares with the public versus how much should be shared. Had the public had a greater scientific awareness of the consequences of making nuclear weapons, they might have fought against the U.S. running a developmental marathon against Russia.

For this reason, *Containment* should be screened at schools all over the nation, so that individuals will be educated on the political, environmental, ethical and cultural implications of this increasingly pressing issue—especially given that climate change makes it more challenging to preserve the waste in cool temperatures.

It is also important to be aware that at some point in the future certain communities must face a decision regarding this issue. Large areas of the environment in the U.S. need to be dedicated to burying this tremendous amount of waste. It is up to communities around the nation whether or not to accept the containment of such substances, and they need a clear understanding of the consequences in case anything unexpected happens.

Everybody is involved in the issue of nuclear waste because we are part of the world community. Moreover, all citizens are responsible for thinking about future generations. Ancient civilizations have bequeathed us—the dwellers of "more progressive" civilization—beautiful artworks and architecture, and the fact that our legacy to future generations might not be as promising should energize better citizenship on our part. Moss and Galison ask filmgoers to consider these issues in *Containment*.

Masterworks Chorale brings Hamilton and surrounding community of musicians together

by Audrey Darnis '18
A&E Contributer

On the night of Nov. 29, at 7:30 p.m., The Hamilton College and Community Masterworks Chorale and Symphor!a performed Johann Sebastian Bach's *Mass In B Minor*. The concert took place in Wellin Hall, in the Hans H. Schambach Center for Music and the Performing Arts. The audience, consisting of students, faculty, community members and people from Clinton and neighboring towns, nearly filled the seats of Wellin.

The performance was directed by Hamilton's very own Marjorie and Robert W. McEwen Professor and Chair of Music G. Robert Kolb (the mystery of what the G stands for is yet to be discovered), the performance was quite beautiful and powerful.

The Mass itself is a "collection of diverse compositions that Bach compiled into a single volume, with four separate title pages, in the final years of his life," as described from the program distributed at the event. The Mass is divided into three sections, "Missa," composed in 1733, "Symbolum Nicenum," composed near the end of Bach's life in around 1748 and "Sanctus," written in 1724.

The choir, consisting of the locals, professors and a few Hamilton students, stood in an arch behind the orchestra as they sang. The Symphor!a members were also arranged in an arch to beautify aesthetic and accoustic effect.

The orchestra consisted of the typical array of modern instruments, but also featured a harpsichord (perhaps the coolest part of the performance, played by Hamilton's own Lecturer of Music Sar-Shalom Strong), which lent a more authentic feel to the performance.

Featured soloists on the flute and French horn, as well as a trumpet section that included a part for picolo trumpet, shone brightest throughout the show.

The concert was full of strapping moments, most memorably when Mezzo-soprano Soloist Danan' Tsan, accompanied by Soprano Soloist Sarah Ziegler, soared above a minimal orchestral background, or any instance the Tenor Soloist Carl Johengen performed, as his voice was very pure and beautiful. There was an oboe solo, which stood out as another grand moment.

PHOTO BY EMILY MAGRUDER '17

Masterworks Chorale performed Bach's *Mass In B Minor*, accompanied by Symphor!a and a quartet of vocal soloists.

Lastly, the moment when the choir sang melodious harmonies, accompanied only by the harpsichord and a swooning, hollow cello. There were only two breaks for applause in the entire two-hour performance, but both were greeted with ample energy and enthusiasm from the audience.

Overall, the concert made for a wonderful evening of classical composition, which brought together much of the Hamilton and surrounding communities.

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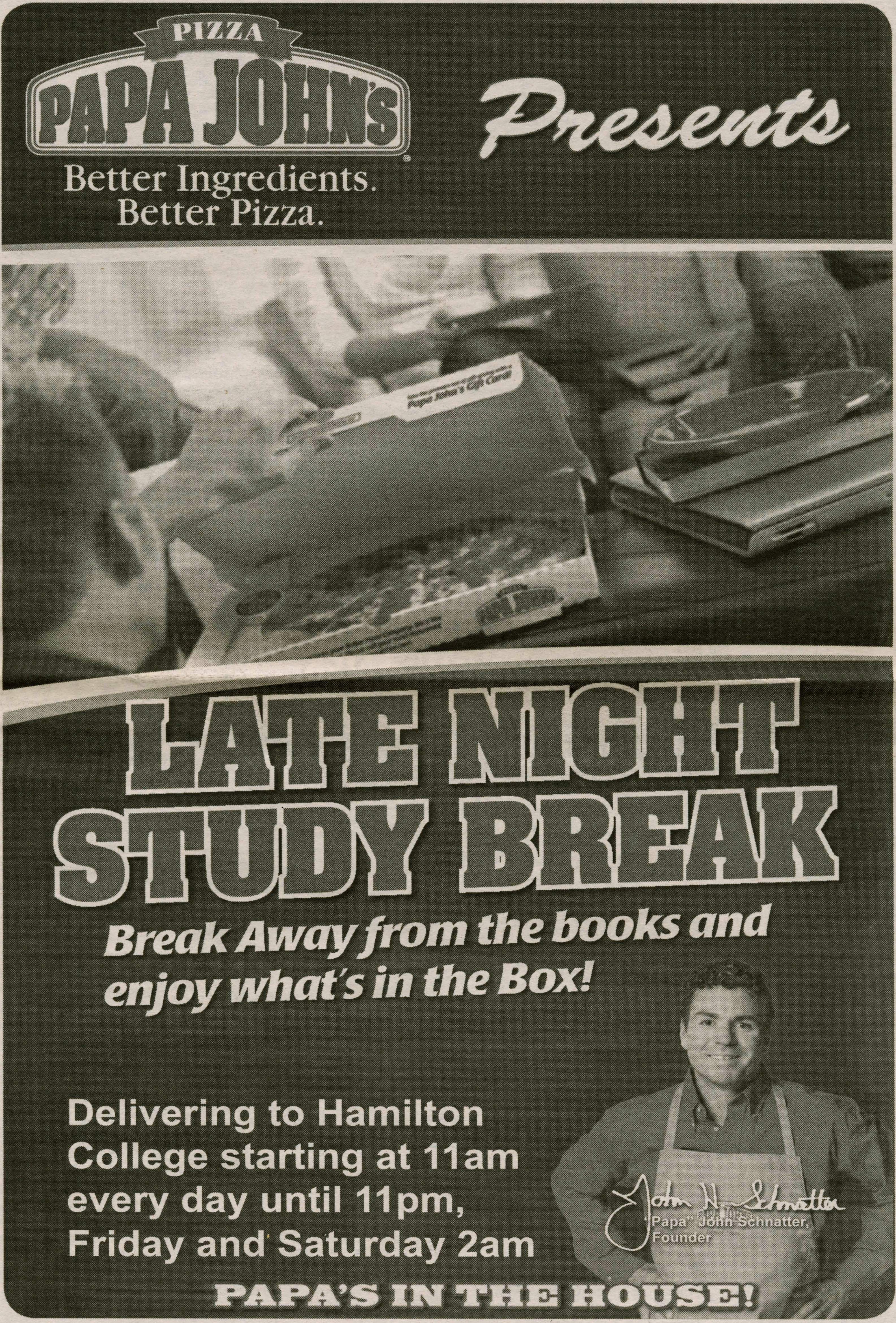
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Hamilton athletics committed to continued growth and competitiveness

by Levi Lorenzo '19
Sports Editor

Regardless of how one looks at it, Hamilton sports are on the rise. The fall 2016 season merely confirms this trend. Men's soccer made its first appearance in the NESCAC final. Field Hockey attained its highest-ever #11 national ranking finishing second in the NESCAC regular season and reaching the semi-finals. Don't look now, but Hamilton football has won five of its last 11 games, a drastic improvement after losing 25 straight games. Athletic Director Jon Hind affirms that, "Our teams have been doing better competitively the past few years." The success appears to be more than coincidental. Hind believes the success is the result of "commitment and dedication put forth by our coaches and student-athletes." Hind also cites larger factors throughout the athletic department, such as a heightened focus on leadership and fellowship along with efforts to create "a more inclusive and integrated environment among our 29 teams."

While Hamilton prides itself on its academic excellence, the school has made attempts to attain athletic success without sacrificing academics. Hind notes that a goal of the athletic department is to fully integrate student-athletes into the Hamilton student population, instead of having athletes exist as a separate subset. Within the desire to have student-athletes be representative of the student body as a whole are emphases on academic excellence and community involvement, which are areas the athletic department monitors amongst student-athletes.

Hamilton athletic teams compete in the New England Small College Athletic Conference (NESCAC) and thus teams are compared to other teams within the NESCAC, and the college is compared with the other members of the conference. Hind attests, however, that Hamilton prides itself on its uniqueness and autonomy, and the athletic department does not concern itself with what other schools are doing, but rather on how to best improve itself.

Hind believes that Hamilton's continued athletic success is very plausible, but is "dependant upon our coaches and student-athletes staying commit[t]ed to both individual development and positive team dynamics."

The belief that these commitments are vital to the success of Hamilton athletics was led to attempts to develop a certain culture within the athletic department which promotes these ends. The focus in athletics is very clearly on enabling student-athletes to grow by creating a positive environment to achieve this goal. Hind specifically notes that the environment the athletic department strives for is "healthy, competitive... where student-athletes are challenged to develop their individual skills and then find productive ways to integrate those skills into the fabric of what is best for the entire team." Overall this shows that an attempt to create a culture within the Hamilton athletic department in which the vitality of the team is definitely more important than individual desires. Individuals develop their own abilities and then, ideally, use them to best serve their team. Hind stresses that it is important for student-athletes to develop an "appreciation of selflessness in group dynamics." This selflessness has enabled, and will continue to enable, teams to succeed on the field as well as enable student-athletes to help the Hamilton community grow.

Coaches, student-athletes and administrators are committed to producing athletic success. There have certainly been improved results within the past few years, and the continued commitment will hopefully lead to more success in the future. Additionally, Hamilton and its athletic department attempt to develop student-athletes who are successful in the classroom and involved in the community, as well as experts in the field. By enabling individuals to succeed in these realms, they will be able to apply their development for the success of their programs. The future for Hamilton athletics is bright, and the athletic department is working hard to ensure Hamilton athletics reach its full potential. Support from the community can go a long way as well, so I encourage you to support our student-athletes and, in turn, take pride in our athletic success.

Women's basketball registers first win against Utica

by Grecia Santos '20
Staff Writer

	1	2	3	4	F
Hamilton	17	9	11	27	64
Utica	13	11	7	15	46

PHOTO BY ERIC LEE '18
Marie Steiner '20 passes during a drill while Gareth Coalson '19 defends.

Hamilton College's women's basketball team opened their season on Nov. 19, playing against Bridgewater State University in the Williams College Classic at Chandler Gym. Unfortunately, the Continentals suffered a 54-52 loss, with Bridgewater rallying in the fourth quarter. Hamilton's women played a strong game, with Halie Serbent '19 finishing with 11 points and Mackenzie Aldridge '20 with a team-high 12 points in her first collegiate contest. Serbent was also one rebound away from her first double-double, finishing with a career-best nine boards for the Continentals. Aldridge was four of six from long range and Samantha Srinivasan '18 had eight rebounds and a game-high four assists. Nicole Bostick '20 of Bridgewater scored 17 of her 21 points in the fourth quarter; she was eight of nine from the floor in just fifteen minutes off the bench. Sara DaSilva '19 scored 11 points and Chelsea Saucier '17 added seven, but the Bears were outrebounded 43-29 and committed nine turnovers. The Continentals led for the majority of the game until the Bears tied the game at 47-47 with 2:34 left. Within the next 30 seconds, the Bears were able to get the lead. Hamilton held leads of 12-5 after the first quarter, 28-20 at the half and 36-30 after three.

On Nov. 20, the Continentals faced Montclair State University in the 2016 Williams College Classic. Montclair State (3-0 overall) is ranked 16th in the "D3hoops.com Top 25 Preseason poll" and is receiving votes in the "Division III Top 25 preseason coaches poll." Rylie Mainville '18 scored eight points and blocked two shots off the bench, with Srinivasan adding eight points and three assists. She was also selected for the all-tournament team. Serbent got a game high seven rebounds; she is also tied for fourth in the NESCAC with 16 rebounds this season. The Continentals finished with a 40-33 advantage on the boards. From Montclair State, Kate Tobie scored 11 points and had three steals, with Kiarra Dillard scoring 11 points off the bench. Katie Sire '18 and Dominique Wirsing '19 both scored eight points for Hamilton. Montclair State had a 13-point lead after one quarter and by the second half led 36-11. The Red Hawks went forward to win 65-32.

On Tuesday, Nov. 22, the Continentals played their home opener against SUNY Polytechnic at Margaret Bundy Scott Field House. Stevie Ray of SUNY Poly scored a game-high 34 points, making seven of 16 shots from three-point range. Khristaijah Jackson of SUNY Poly scored 25 points and had a double-double with a game-high 18 rebounds. Hamilton fell to SUNY Poly 74-55.

While the 0-3 start was discouraging, Hamilton returned from Thanksgiving break determined to improve.

On Monday, Nov. 29, Hamilton got in the win column at Utica College. The win was Hamilton's fifth straight over Utica and 10th win in its past 11 contests with the Pioneers. Lauren Getman '18 led the Continentals with a career best 28 points, while Srinivasan fell just one point shy of a double-double registering nine points and 11 rebounds.

Caroline Barrett '17 is currently leading the Continentals with 3.3 assists per game while Getman has been the team's top scorer, registering 13.3 points per game. Aldridge has made an immediate impact and is the team's second-leading scorer, notching 7.8 points per game. Srinivasan has averaged a team best 7.3 rebounds per contest and Serbent, who is fourth in points per game on the team and has the second most rebounds, is averaging 5.3 points and 6.0 rebounds per game.

Having won its last contest, Hamilton will look to build momentum moving forward in its upcoming games, and will need key contributions from these players. Hamilton's next game is Dec.1, against Union in Schenectady, New York, followed by a home game Saturday, Dec. 3 at 2 p.m. versus Bard College.

Young talent propels men's basketball to 4-1 record in first five games

*from **M. Basketball,** page 16*

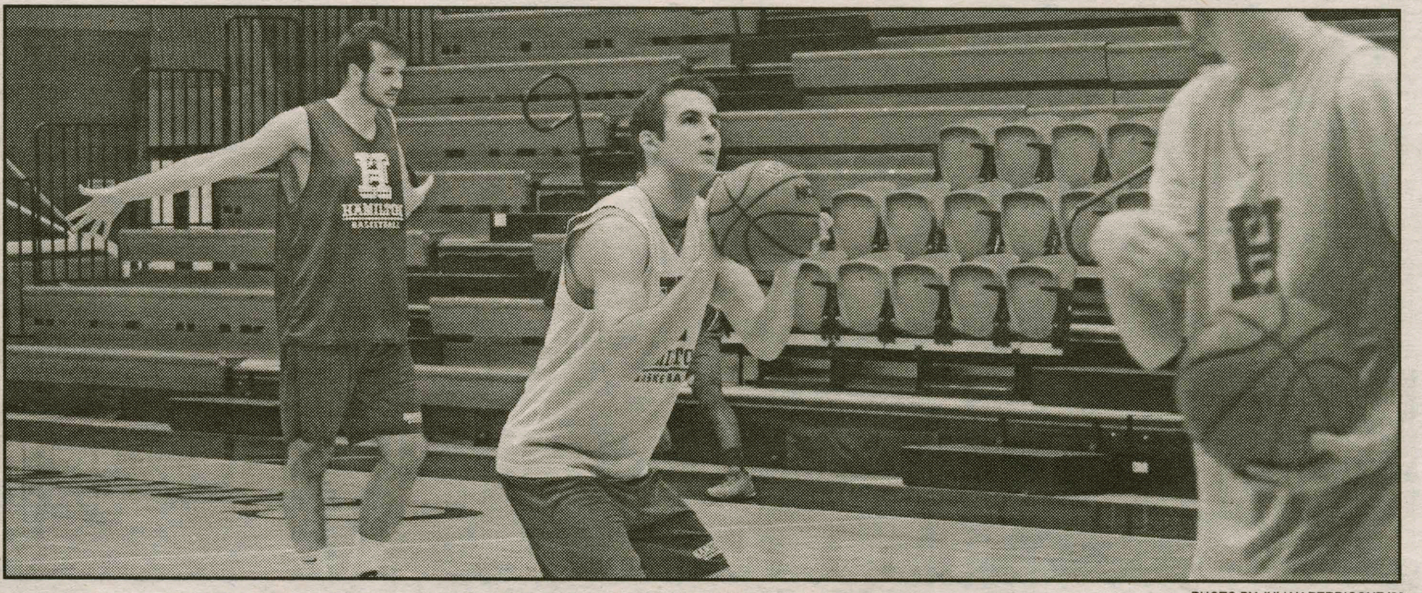
PHOTO BY JULIAN PERRICONE '20
Wes Wilbur '17 takes a practice shot in Margaret Bundy Scott Field House while Andrew Groll '19 stretches in the background.

but winning your own invitational tournament is cause for celebration. The exclusive weekend of play featured Clarkson, Oswego, Colby College and the Continentals in single-elimination bracket play. The high-stakes organization meant that every possession mattered, and the team made sure to play with enough energy to match the situation.

In their first game, it appeared a championship appearance was a lock as they jumped out to a 54-41 halftime lead over Clarkson, overwhelming the Golden Knights with a ruthlessly efficient offensive scheme. However, it was a tale of two halves, and Clarkson came raging back as soon as play resumed. Drew Zlogar '17 of Clarkson lead the comeback, notching a game-high 30 points, but the Continentals eventually buckled down and fought to hold their position. After the Golden Knights tied the game at 90 apiece with 2:54 left in the game, the two teams entered into a defensive stalemate characterized by staunch protection of the paint and physical play. However, the offensive firepower of Hamilton's forward guard, Peter Hoffman '19, proved to be the difference, as the sophomore broke the tie with his 24th point of the game—a free throw—that would put the team up for good. A 96-92 victory tested their mettle, but ultimately showed that they are capable of persevering through late game adversity.

Perhaps the most notable result from the Clarkson game was the rise of Kena Gilmour '20. A first-year out of New Paltz, New York, Gilmour came off the bench and exploded for a team-high 26 points in just 22 minutes. Shooting a remarkable 8-9 from the field, as well as 9-11 at the free throw line, he proved to be the edge the team needed in order to hold on against a feisty opponent. Gilmour is averaging 13.2 points per game and shooting 60 percent from the field, making him a key contributor off the bench going forward. Other first-years like Vincent Conn, Sayo Denloye, and Mark Lutz have also played meaningful minutes through the first five games and look to round out a talented core of young players.

While the Continentals certainly boast an impressive slew of first-year players, the sophomore class contains the greatest offensive potential. Leading the charge is Tim Doyle and Hoffman, who have each followed up standout first-year campaigns with stellar starts to the 2016-17 season. The two are currently tied atop the team's scoring list with 20 points per game, with Doyle shooting an incredible 67.7 percent from the field and Hoffman posting an impressive 3.3 steals per game and 1.3 blocks per game on the defensive end. Michael Grassley '19 is right there with them, complimenting 11.8 points per game with a team-high 7.6 rebounds per game. The three have accounted for over 60 percent of the team's 85.6 points per game, while ranking near the top in many other significant categories. Going forward, maintaining these contributions will be imperative to continuing the streak of success the team has enjoyed through the first five games of the season.

Despite these eye-popping individual statistics, the team needed a holistic effort in order to beat Oswego in the championship game on Sunday. Facing his former team, Head Coach Adam Stockwell executed a game plan that relied on a dominant presence in the paint and aggressive defense. The game began in a similar fashion to the semifinal, only with the Continentals facing a halftime deficit. Oswego made them pay for the tight defensive coverage with crisp ball movement that garnered a field goal percentage of 60 percent in the first half. However, thanks to Stockwell's second half adjustments and the team's improved play in the final 20 minutes, Oswego would go on to shoot only 25.9 percent from the field. As is often the case, good defense led to momentum-shifting offense, and, lead by a deluge of buckets from Hoffman, the team won the second half by a margin of 16 points en route to a 78-70 victory. Aside from Hoffman's team-high 22 points (in addition to the tournament's Most Valuable Player honor,) Grassley dropped 18 and Jack Dwyer '18 dominated with 15 points, 10 assists and 6 rebounds, resulting in All-Tournament honors. Additionally, Gilmour continued his strong play with nine crucial second-half points off the bench.

The team doesn't seem to have any trouble scoring, but, as Sunday's game showed, defense could be the difference between a deep playoff run and an early round upset. Thus far, they've had considerable success with their hawkish style of play, with their 11 steals per game nearly matching their 11.8 turnovers per game. However, as they face teams with greater ball discipline, they'll have to ensure that their paint presence and overall communication are sound in order to keep up such stifling defense. They've proved that they can win nail-biters; now they'll have to show that they can maintain leads and lean on their defense to get them back into games in which they trail.

A superb start to the season is well earned for this team, but a daunting December that sees them playing all five of their games on the road will indicate how far they've come and what aspects of their game still need to be improved upon. They are a young team, but one that features dazzling scorers and all-around contributors who will no doubt be key to building momentum before conference play begins in January. With Stockwell at the helm, they seem to have found an early recipe for success. If they can continue to execute, there may be a few more trophy ceremonies in the near future.

UPCOMING EVENTS IN SPORTS

Thursday, Dec. 1

7:00 p.m.	Women's basketball @ Union

Friday, Dec. 2

5:00 p.m.	Men's and Women's swimming and diving @ Hamilton Invitational
7:00 p.m.	Women's ice hockey @ Colby
7:30 p.m.	Men's ice hockey @ Trinity

Saturday, Dec. 3

10:00 a.m.	Men's and Women's track & field @ Utica
10:00 a.m.	Men's and Women's swimming and diving @ Hamilton Invitational
2:00 p.m.	Men's and Women's squash @ Tufts
2:00 p.m.	Women's basketball vs. Bard
3:00 p.m.	Men's ice hockey @ Wesleyan
3:00 p.m.	Men's basketball @ Eastern
3:00 p.m.	Women's ice hockey @ Colby
3:30 p.m.	Men's and Women's swimming and diving @ Hamilton Invitational
5:30 p.m.	Men's squash vs. NYU
6:00 p.m.	Women's squash vs. St. Lawrence

Sunday, Dec. 4

2:00 p.m. Women's basketball @ Cazenovia
4:00 p.m. Men's basketball @ Centenary

H SPECTATOR SPORTS

December 1, 2016

Men's basketball starts hot, wins Hamilton Invitational

by Will Kaback '20
Staff Writer

	1	2	F
Clarkson	41	51	92
Hamilton	54	42	96

	1	2	F
Oswego	45	25	70
Hamilton	42	37	78

PHOTO BY JULIAN PERRICONE '20

Kena Gilmour '20 jumps to dunk the basketball while Andrew Groll '19 strolls past.

It's hard to imagine a better start to the season for the men's basketball team. Following a close defeat in their season opener to Catholic University, the Continentals have ripped off a four-game winning streak, culminating in their hoisting the trophy as winners of the Hamilton Invitational Championship last Sunday. At 4-1, they've notched impressive victories over teams like Clarkson University and SUNY Oswego. They'll look to capitalize on the excellent results from last weekend to build momentum during a challenging month ahead.

Winning a tournament is fun enough,

see *M. basketball* page 15

Hamilton dining options insufficient for nutrition needs of athletes

by Erich Wohl '18
Staff Writer

The food offered by Bon Appétit is not sufficient in quantity or quality for Hamilton's varsity athletes. Hamilton student-athletes work very hard during practice and often end their night with a scarce food selection. While I understand that Bon Appétit tries hard and many of the employees are overworked, there are clear actions that the Bon Appétit administration in collaboration with Hamilton can take to improve everyone's dining experience.

Hamilton's student-athletes do serious damage to their bodies during practices to optimize their performance. Athletes doing cardio-based sports can burn upwards of 2,000 calories in a single workout. Athletes doing contact sports will often do serious damage to their muscles during practice and require appropriate nutrition in order to repair their muscles. After practice, there is often limited food at commons.

For example, by 7:00 p.m. Commons almost always runs out of whole milk which is a critical recovery food, containing necessary regenerative proteins such as whey and casein. Whole milk also has copious amounts of all eight amino acids allowing your body to immediately use it for muscle repair.

Both dining halls also seriously lack healthy Omega 3 fats which are necessary for recovery. These fats protect your essential organs and reduce muscle soreness. They include foods such as avocado, hummus, olive oil and peanut butter. The first two are rarely available and the second two are available in deceiving fashion. Both dining halls interchangeably present olive oil and canola oil as salad dressing despite olive oil being a much healthier alternative. The dressings are also not labeled making it hard to tell what you're getting. The peanut butter at dining halls is usually Skippy or Jif, both hydrogenated brand names that are nutritionally closer to a Twinkie than to a peanut. This can easily be rectified by purchasing different brands which are around the same price.

Nutritious food options are especially scarce for the football team which often has practices that end close to the closing of Commons. While the Diner is an option, the quantity of food is often not sufficient after a hard fought practice and nutritionally, Diner food isn't always the best. Even cutlery is often gone by the time the team finishes practice. Pragmatically, Commons should at least be able to provide latecomers with dining utensils. The dining halls fail to accommodate those who aren't present during high-volume hours.

Athletes who remain on campus over break for their sport have to experience limited quantity and quality of foods. Limited dining hours force coaches to work their schedule in unfavorable ways so athletes have time to eat. The food selection often doesn't include milk or red meat and has limited gluten free, vegetarian and vegan options. Bon Appétit should make more of an effort to include these things. Despite having fewer students on campus, Bon Appétit still receives compensation for preparing meals; their quality should not decline just because there are fewer students on campus.

To fix this issue, I think the dining halls should extend their hours such that Commons is open until at least 10:00 p.m. every day. Additionally, McEwen dining hall should be open on the weekends for at least brunch so athletes who complete weekend competitions don't have to work with the dregs of what is seemingly already left-over food.

The Hamilton community is frequently upset with Bon Appétit's service but the problem is especially noticeable for athletes who often have to eat at obscure times. When athletes can't recover properly due to a lack of nutrition, Hamilton has to step up its game.